

THE FEDERAL HOME LOAN BANK OF INDIANAPOLIS PRESENTS



## THE INTERSECTION OF ART AND BLACK HISTORY

Black art and music have had a profound impact on the cultural conversation in the United States – telling the stories and lending a different lens to our collective experiences and struggles. World-renowned artists from our district like William Edouard Scott, John Hardrick, Charles McGhee, Leroy Foster and Gilda Snowden have been leaving their imprint on American culture for over a century.

This Black History Month, the Federal Home Bank of Indianapolis is exploring the impact and influence of African Americans on American culture — our objectives are to inspire, enrich, empower and expose. We hope to achieve those objectives through art, food and music. We are proud to announce the first FHLBank art exhibit, titled “Influence and Impact: The Intersection of Art and Black History,” featuring artists from Indiana and Michigan. The artworks will be displayed in the Bank from Jan. 30 to Feb. 23., 2024.

### FEATURED ARTISTS:

Donald Calloway – Detroit

Jonathan Kimble – Detroit

Barbara Peterson – Indianapolis

Amai Rawls Jr. via Mali Bacon and “Butter” - Indianapolis

Senghor Reid - Detroit

Nicolena Stubbs – Detroit

Salma Taman – Indianapolis

Kevin Wilson – Indianapolis

Shirley Woodson – Detroit

## ARTIST BIOS AND FEATURED WORKS

### Donald Calloway — Detroit

Painter and sculptural artist Donald Calloway has been essential in the Detroit arts community for nearly 30 years. Calloway recognized his passion for the arts at the tender age of three and has been solely dedicated to his artistic endeavors since. He honed the technical aspects of the arts at the Center for Creative Studies, then continued his practice at the Greektown Lofts, where his studio has famously remained. Calloway's meticulous constructions, intentional brush strokes, and bold use of colors has resulted in a signature style that is known and beloved throughout the city and beyond.

Winner of the Plowshares Theatre Company Sankofa Arts Award, Calloway's work has been featured in numerous solo and group exhibitions with such organizations as the Detroit Institute of Arts, Charles H. Wright Museum of African American History, Arts Extended Gallery, Delta Sigma Theta, Liberal Arts Gallery, and National Conference of Artists Gallery.



Artist: Donald Calloway – Detroit

Title: "Big sister baby brother" -- Blue Baby series

Description: Mixed media on wood, 25" x 25"

Price: \$2,000



Artist: Donald Calloway – Detroit

Title: "Kite Day"

Description: mixed media on wood, 11" x 34"

Price: \$800



Artist: Donald Calloway – Detroit

Title: "Born to Fly"

Description: mixed media assemblage, 68" x 21"

Price: \$1,100

## Jonathan Kimble — Detroit

Jonathan Kimble is from Detroit, Mich., and graduated from the College of Creative Studies in 2020 with a Bachelor of Fine Arts degree in Illustration. His inspiration draws from the expressive art form of 1960s American illustration.

In his words: “I was raised on Detroit's east side, and witnessing the reestablishment of the city's culture moved me to embrace my style of layering and reconstruction in my picture-making. I am driven by Detroit's resilience to be innovative by any means necessary, which taught me to be fearless in my use of various mediums, marks and brush strokes. The newfound hope in Detroit's urban community makes me proud that I'm joined with its fine arts community representing our love and passion. I appreciate my tutelage at Detroit's College for Creative Studies because it advanced my wealth of knowledge in the art community and sowed seeds towards my style which honors a combination of expressionism and comic book illustration. Artists I feel left the biggest impression on my work on me were, Jacob Lawrence, Bill Sienkiewicz, Cbabi Bayoc, Frank Morrison, Francis Vallejo and Gil Ashby. Those artists and influences reflect my love for abstract shape design, color, mark-making, and highly gestural drawing and painting.”



Artist: Jonathan Kimble – Detroit

Title: Growing out of it

Medium: Mixed media on Masonite, 28" x 38"

Price: \$800



Artist: Jonathan Kimble – Detroit  
Title: Taking a break  
Medium: Mixed Media on Canvas,  
20" x 30"  
Price: \$600



Artist: Jonathan Kimble – Detroit  
Title: Midnight Hour  
Medium: mixed media on canvas, 12" x 24"  
Price: \$400



Artist: Jonathan Kimble – Detroit  
Title: untitled  
Medium: Mixed Media on Canvas,  
18" x 24"  
Price: \$500

## Barbara Peterson — Indianapolis

Barbara Peterson is an award-winning artist, painter and instructor, formally trained at Pratt Institute in New York City. Barbara was influenced by her many class excursions to New York's varied museums as a child. At Pratt, she studied figure drawing, painting and metal working, earning her Bachelor of Fine Arts degree with honor. Barbara paints in oil to tell stories about the things she observes, both in nature and in people, and she has specialized in figure drawing and portraits in pastel, as well as plein air and still-life painting.

Barbara relocated to Indiana five years ago with her husband, John, to be close to family. She enjoys the vast views of farmland and sky and the often spectacular sunrises and sunsets.



**CONTACT** [BARBARA@BPETERSONART.COM](mailto:BARBARA@BPETERSONART.COM)



Artist: Barbara Peterson — Indianapolis

Title: Unresolved Issues

Medium: oil painting on canvas, 31" x 26"

Cost: \$1,800



Artist: Barbara Peterson — Indianapolis  
Title: "Tempus Fugit (Time Flies)"  
Medium: oil painting on canvas, 25" x 37"  
Cost: \$2,100.



Artist: Barbara Peterson — Indianapolis  
Title: Equilibrium  
Medium: oil painting on canvas, 25" x 31"  
Cost: \$1,800

## Amai Kinji Rawls Jr. (aka "Brochevski") — Indianapolis

Brochevski (Amai Kinji Rawls Jr.) is an American artist who creates collages using hand-cut U.S. currency to place a monetary value on the emotional rollercoaster that is life. He only uses real and 100% authentic currency to create his artworks, adding that the authenticity further validates his subject matter and dedication to his work. The artist uses the mutilated currency to recreate scenes combining his external surroundings and introverted imagination, telling a story where every character is played by George Washington. The surreal landscapes and vignettes featured in his work explore a wide range of emotional components in human life, while questioning society's obsession with material status and disregard for personal well-being.



Artist: Amai Kinji Rawls Jr. ("Brochevski") — Indianapolis  
Title: House Plant  
Medium: U.S. currency on archival paper, 18" x 24"  
Cost: \$10,777



Artist: Amai Kinji Rawls Jr. ("Brochevski") — Indianapolis  
Title: Stargazing  
Medium: U.S. currency on archival paper, 30" x 36"  
Cost: \$26,333



## Senghor Reid — Detroit

Senghor Reid explores the interactions between the human body and the environment, creating visual representations of dreams, memories and traces of human contact with nature. Reid earned a Bachelor of Fine Arts from the University of Michigan in Ann Arbor; a Masters of Teaching in Art Education from Wayne State University in Detroit; and he and attended the internationally recognized Marathon Program at the New York Studio School of Drawing, Painting and Sculpture in New York.

He is currently an artist-in-residence at the Cranbrook Schools in Bloomfield Hills, Mich., and is a National Board Certified Visual Arts Educator. He has received many awards, including the Kresge Foundation's Kresge Arts in Detroit Visual Artist Fellowship prize and the prestigious Governor's Award for Emerging Artist (Michigan). Reid's work has been exhibited in the U.S. and abroad in galleries and museums, including the Museum of Contemporary Art – Detroit in Michigan; Kentler International Drawing Space in New York; St. Catharine Museum in Canada; and the Schomburg Center for Research in Black Culture in New York. His work is in private, public and corporate art collections.



Artist: Senghor Reid — Detroit

Title: Gratitude

Medium: acrylic on canvas, 48" x 36"

Cost: \$5,000

## Nicolena Stubbs — Detroit

While Nicolena Stubbs obtained a degree in journalism, she supported herself working as a professional print, runway model and spokesperson. She also created a hand-crafted jewelry line at age 18. Her hobbies include writing, poetry and sketching, so art has always been part of her DNA. After obtaining her degree, she discovered that career path did not suit her. She continued traveling and performing what she calls “living art” as a model. In 2020, she began painting prolifically and showed her work publicly for the first time in 2021 in a solo art show. Since then, her work has been shown in several collaborative shows throughout Michigan. In 2022, she was asked to be resident artist for Keller Williams City offices in Detroit, where she uses this shared space as a gallery/showroom, hosting and curating shows and art events designed to highlight other Michigan artists and local non-profit organizations.



Artist: Nicolena Stubbs – Detroit

Title: "Industrial Love"

Medium: mixed media on canvas, 36" x 48"

Cost: \$1,728



Artist: Nicolena Stubbs – Detroit

Title: "The Goddess Within"

Medium: acrylic on canvas, 36" x 48"

Cost: \$1,728



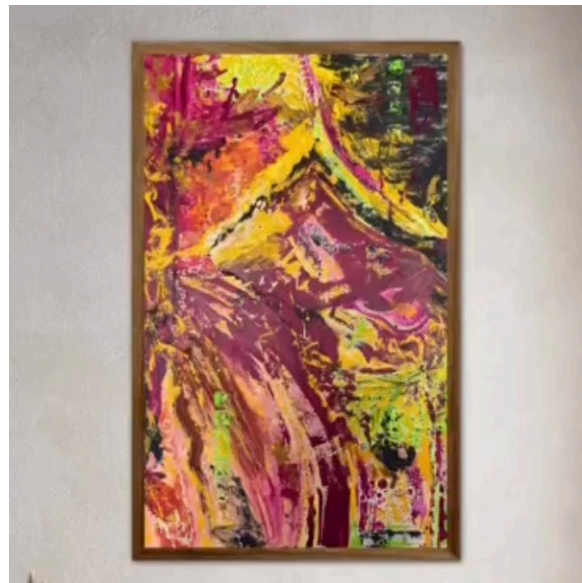
Artist: Nicolena Stubbs – Detroit  
Title: Mother Earth  
Medium: acrylic on canvas, 40" x 60"  
Cost: \$2,500



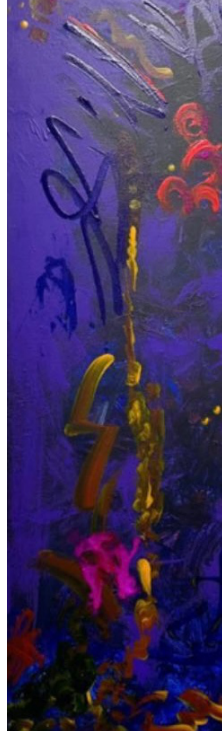
Artist: Nicolena Stubbs – Detroit  
Title: Cannot Breathe Without ...  
Medium: acrylic on canvas, 14", 10" and 8"  
Cost: \$330



Artist: Nicolena Stubbs – Detroit  
Title: "Breathe"  
Medium: acrylic on canvas, 20" x 10"  
Cost: \$430



Artist: Nicolena Stubbs – Detroit  
title: Addicted to You  
Medium: acrylic on canvas, 30" x 48"  
Cost: \$1,440



(Left)

Artist: Nicolena Stubbs – Detroit  
title: "Below the Surface"  
Medium: acrylic on canvas, 48" x 24"  
Cost: \$1,152

(Right)

Artist: Nicolena Stubbs – Detroit  
Title: "NUIT VAUDOU"  
Medium: acrylic on canvas, 36" x 12"  
Cost: \$470



Artist: Nicolena Stubbs – Detroit  
Title: Sunset Southwest  
Medium: mixed media on canvas, 14" diameter  
Cost: \$212



Artist: Nicolena Stubbs – Detroit  
Title: Spirit Unchained  
Medium: acrylic on canvas, 36" x 24"  
Cost: \$870



Artist: Nicolena Stubbs – Detroit  
Title: River Series  
Medium: acrylic on canvas, 26" x 26" each panel  
Cost: \$1,700

## Salma Taman – Indianapolis

(10% of proceeds go to Rotary International toward the economic empowerment of African women.)

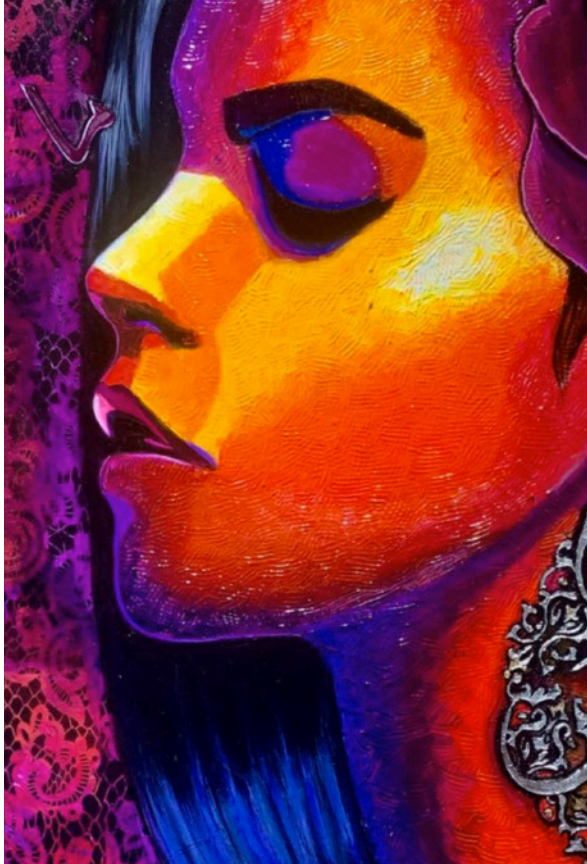
Originally from Egypt, Salma is a professional fine artist based in Indianapolis. Her preferred medium is acrylic on canvas, but she also incorporates gold and silver leaf and other elements and materials in her work. Virtually all her pieces consist of many layers and take weeks, if not months, to create. They continue to fascinate for many years as their owners discover different colors, shapes and hidden elements in different light.



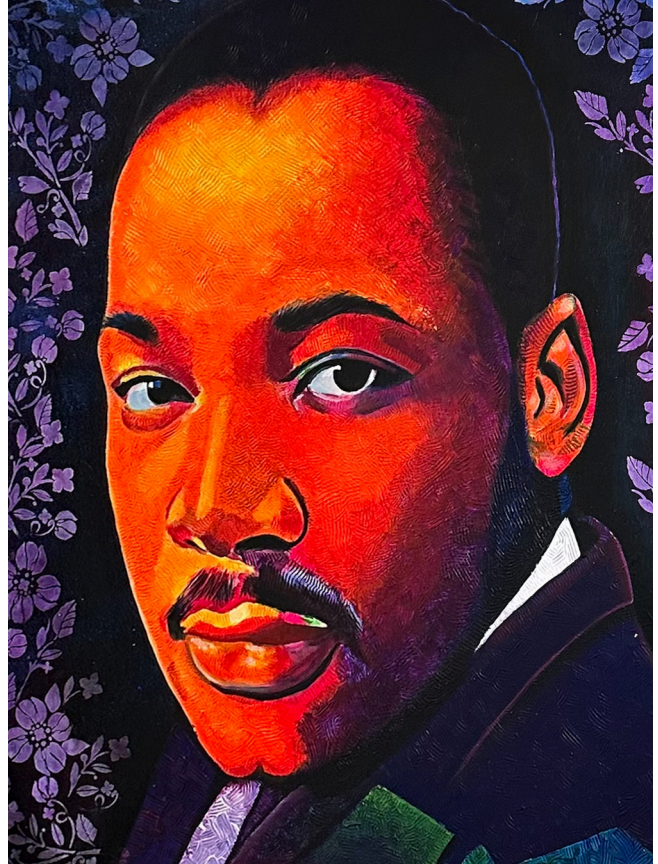
**CONTACT** [SALMATAMAN.COM](https://www.salmataman.com)



Artist: Salma Taman – Indianapolis  
Title: Africa, Where it all Began  
Medium: acrylic and metal leaf on canvas, 48" x 48"  
Cost: \$3,200



Artist: Salma Taman – Indianapolis  
Title: First Love  
Medium: acrylic and metal leaf on canvas,  
36" x 36"  
Cost: \$2,500



Artist: Salma Taman – Indianapolis  
Title: MLK  
Medium: acrylic on canvas, 32" x 32"  
Cost: \$750

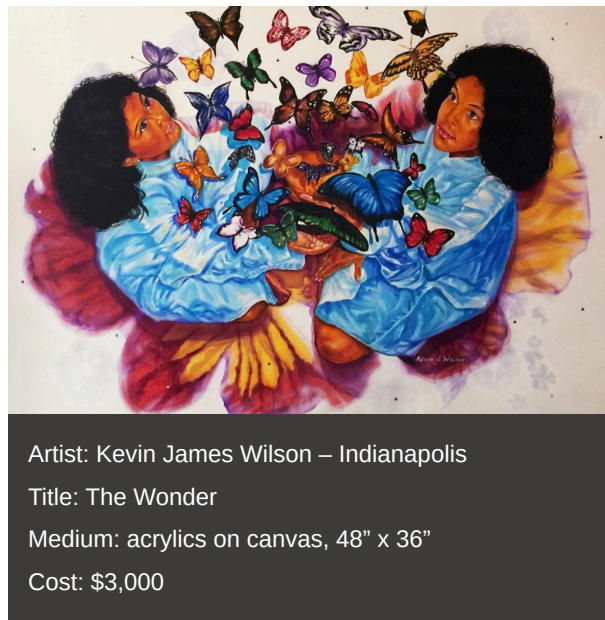


Artist: Salma Taman – Indianapolis  
Title: Carpe Diem  
Medium: oil, acrylic and metal leaf, 36" x  
48"  
Cost: \$1,750

## Kevin James Wilson – Indianapolis

Kevin James Wilson has always been an artist--his interests and talents progressed from grade school to Crispus Attucks High School and on to Rhode Island School of Design where he was awarded a full scholarship. He earned a Bachelor of Fine Art in Illustration and worked as both a graphic and fine artist. He has exhibited professionally in New York, Las Vegas and Chicago. He resides in his hometown of Indianapolis where he works as a full time fine artist.

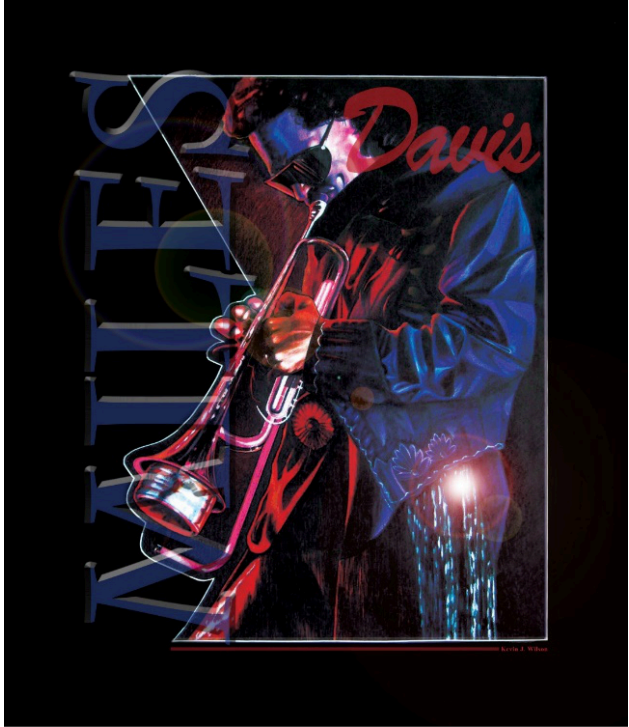
In his words: “Indianapolis is rich in culture and artistic energy. To be able to work alongside such talent just inspires me to do my best. I am also proud to be able to show my work to the people who knew me when. My earliest and main inspiration has been Norman Rockwell. His paintings tell a story and are full of rich detail, light and shadow. As a child, my mother received mail with Norman Rockwell’s work on it and when I found out that they were paintings and not photographs, my mind was blown. Joseph Holiday was also a main influence in my artistic life Starting at about 12 years of age, I would always be excited to go and see his work at the Indiana Black Expo.”



Artist: Kevin James Wilson – Indianapolis  
Title: The Wonder  
Medium: acrylics on canvas, 48" x 36"  
Cost: \$3,000

Artist: Kevin James Wilson – Indianapolis  
Title: Kings of the Castle  
Medium: colored pencil on matte board, 40" x 30"  
Cost: \$7,000





Artist: Kevin James Wilson – Indianapolis  
Title: Miles Davis  
Medium: colored pencil, 22" x 28"  
Cost: \$1,500



Artist Kevin James Wilson – Indianapolis  
Title: Freedom  
Medium: colored pencil, 19" x 23"  
Cost: \$1,000



Artist: Kevin James Wilson – Indianapolis  
Title: "The Motherland"  
Medium: colored pencil, 24" x 36"  
Cost: \$3,500



## Shirley Woodson – Detroit

Shirley Woodson is an American visual artist, educator, mentor and art collector who is most known for her spectacular figurative paintings depicting African American history. Her career work spans 60 years and counting can be found in the collections of the Detroit Institute of Arts; the Charles H. Wright Museum of African American History; and the Studio Museum in Harlem, among other institutions. Woodson was named the 2021 Kresge Eminent Artist. The Detroit Institute of Arts exhibited 11 of her pieces in "Shirley Woodson: Shield of the Nile" Dec. 18, 2021 through June 12, 2022. Woodson debuted her work in a show of Michigan artists at the Detroit Institute of Arts in 1960, the same year she started teaching in the Detroit Public Schools. She has participated exhibitions at institutions including the Academy of Arts and Letters in New York; the Oakland Museum in California; and other venues as far away as Dakar, Senegal, and Lagos, Nigeria, as well as features in more than 30 solo exhibitions.

Born in 1936 in Pulaski, Tenn., Woodson has lived in Detroit since she was three months old, when her parents moved their family of four. In seventh grade, she was selected to participate in a weekly special arts training at the Detroit Institute of Arts, where she would go on to take classes each Saturday through high school. "It was sort of my most favorite place to be. Whenever I left home, I wanted to go to the museum," Woodson recalls in the 2021 Kresge Foundation Eminent Artist monograph.

She earned her Bachelor of Fine Arts degree from Wayne State University in 1958 and her Master of Arts from Wayne State in 1966. Between earning her B.F.A. and M.A., Woodson did graduate work at the School of the Art Institute of Chicago (1960) and pursued independent study in Rome, Paris and Stockholm (1962).



**CONTACT** [SHIRLEY.REID@YAHOO.COM](mailto:SHIRLEY.REID@YAHOO.COM)



Artist: Shirley Woodson – Detroit

Title: Seeking Softer Light

Medium: serigraph, 22" x 30"

Cost: \$3,500